

Auctioneer. E. P. O'Reilly. Private.

FRENCH AND ENGLISH FURNITURE
PAINTINGS AND OBJECTS OF ART

Please return to office.



PUBLIC SALE No. 839

JANUARY 28TH, 29TH, 30TH AND 31ST AT 2 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

CATALOGUE

ANTIQUE AND MODERN FURNITURE
AND OBJECTS OF ART

COLLECTED FROM VARIOUS SOURCES

ALSO A COLLECTION OF
OIL PAINTINGS OF VARIOUS SCHOOLS

THE PROPERTY OF
A NEW YORK COLLECTOR

EXHIBITION

FROM MONDAY, JANUARY 26TH, 1931
FROM 9 A. M. TO 6 P. M. DAILY, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 28TH, 29TH, 30TH AND 31ST, 1931

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, JANUARY 28th, 1931

At 2 o'clock, P. M.

SALE BEGINS IN LOWER GALLERY
FOR WHICH NO CATALOGUE
IS PRINTED

SECOND DAY'S SALE

THURSDAY, JANUARY 29th, 1931

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

-
-
- 1 Velvet cigarette box and match box, with
Soochow jade inserts
- 2 Green quartz Dog Foo lamp, brocade shade
and Soochow jade finial

Purchases Must Be Removed Morning Following Sale

16. Yuen

- 3 Agate vase lamp, with velvet shade and agate finial
- 4 Old Chinese hand painting on glass, teakwood frame
- 5 Pair agate bird lamps, with brocade shade and Soochow jade finial
- 6 Green Soochow jade screen, with teakwood stand
- 7 Soochow jade lantern
- 8 Old Chinese hand painting on glass
- 9 Agate bird lamp, with brocade shade and Soochow jade finial
- 10 Old wooden shrine
- 11 Pair semi-precious stone flowers, with Cloisonne pots
- 12 Soochow jade carved screen, teakwood stand
- 13 Leather picture frame, with Soochow jade insert, 6x8
- 14 Pair decorated porcelain cover jars
- 15 Green quartz vase lamp, brocade shade, green quartz finial

Yuen

All Articles Sold "As Is" and at So Much Each

- 16 Pottery jar lamp, brocade shade, Soochow jade finial
- 17 Old Chinese painting on glass
- 18 Soochow jade lamp, with brocade shade and Soochow jade finial
- 19 Pair pewter vases, finely engraved
- 20 Pottery vase
- 21 Velvet cigarette box, with match box; Soochow jade inserts
- 22 Agate bird lamp, with brocade shade and Soochow jade finial
- 23 Soochow jade vase lamp, with brocade shade and Soochow jade finial
- 24 Another
- 25 Brocade desk set, with Soochow jade inserts; desk pad, letter rack and rock blotter
- 26 Soochow jade pen stand, with brass base and green jade legs
- 27 Soochow jade vase lamp, with brocade shade and Soochow jade finial
- 28 Another
- 29 Semi-precious stone tree, in Cloisonne pot

Purchases Must Be Removed Morning Following Sale

- 16 Yuen
- 30 Teakwood table, with mother-of-pearl inserts ✓
 - 31 Pair decorated porcelain cover jars
 - 32 Old wooden shrine
 - 33 Agate elephant lamp, with brocade shade and Soochow jade finial
 - 34 Another
 - 35 Fine brocade picture frame, with old jade insert, 6x8; velvet back
 - 36 Another
 - 37 Agate figure lamp, with Soochow jade screen background
 - 38 Antique pottery bowl, with stand
 - 39 Porcelain Buddha, with stand
 - 40 Antique wooden figure
 - 41 Pair leather book ends, with Soochow jade insert
 - 42 Decorated porcelain cover jar
 - 43 Another
 - 44 Old red lacquer trunk
 - 45 Peking glass lady figure lamp, with brocade shade and Soochow jade finial

Yuen

All Articles Sold "As Is" and at So Much Each

- 46 Soapstone lady figure lamp, brocade shade,
Soochow jade finial
- 47 Old silk embroidered runner
- 48 Leather cigarette box, with Cloisonne insert
- 49 Pair semi-precious trees, with Cloisonne
pots
- 50 Soochow jade elephant lamp, with crepe
shade, Soochow jade finial
- 51 Another
- 52 Pair decorated porcelain cover jars
- 53 Brocade picture frame, with carved insert,
velvet back; 6x8
- 54 Sang de Boeuf porcelain vase, with cover
- 55 Another
- 56 Green Soochow jade screen, with teakwood
frame and stand
- 57 Green Soochow jade vase lamp, brocade
shade and Soochow jade finial
- 58 Another
- 59 Pair brocade book ends, with Soochow
jade inserts
- 60 Fancy pen stand, with brass base

H. Yuen

Purchases Must Be Removed Morning Following Sale

- 61 Chinese antique painting, on glass
- 62 Chinese antique embroidered piano cover
- 63 Another, to match
- 64 Agate elephant lamp, with brocade shade
and Soochow jade finial
- 65 Fine brocade picture frame, with old jade
insert, velvet back; 6x8
- 66 Soapstone lady figure lamp, brocade shade,
Soochow jade finial
- 67 Pottery duck
- 68 Pottery duck
- 69 Old hand painting, on glass, teakwood
frame, mirror back
- 70 Another
- 71 Another
- 72 Agate elephant lamp, with brocade shade,
Soochow jade finial
- 73 Pair decorated porcelain cover jars
- 74 Yellow jade figure lamp, with brocade
shade, Soochow jade finial
- 75 Old embroidered table cover
- 76 Another, to match

H. Yuen

All Articles Sold "As Is" and at So Much Each

- 77 Pottery lady figure lamp, with brocade shade, Soochow jade finial
- 78 Pair decorated porcelain cover jars
- 79 Pair decorated porcelain jars
- 80 Antique wooden figure
- 81 Old Chinese painting, on glass, mirror back
- 82 Soochow jade vase lamp, with brocade shade and Soochow jade finial
- 83 Crackled cover jar
- 84 Another, to match
- 85 Porcelain vase, with stand and cover
- 86 Pottery lady figure lamp, embroidered brocade shade, Soochow jade finial
- 87 Celadon vase lamp, brocade shade, Soochow jade finial
- 88 Another
- 89 Old Chinese painting, on glass, mirror back
- 90 Another
- 91 Peking glass lady figure lamp, brocade shade, Soochow jade finial
- 92 Soapstone lady figure lamp, brocade shade, Soochow jade finial ,

18. Yuen

Purchases Must Be Removed Morning Following Sale

- 93 Pottery cover jar
- 94 Another, to match
- 95 Old wooden figure
- 96 Another, to match
- 97 Soochow jade vase lamp, brocade shade,
Soochow jade finial
- 98 Crackled cover jar
- 99 Another, to match
- 100 Old pottery figure, with stand
- 101 Velvet cigarette box, with match box.
Soochow jade inserts
- 102 Soochow jade lady figure lamp, with
brocade shade and Soochow jade
finial
- 103 Old Chinese hand painting, on glass
- 104 Another
- 105 Old wooden lady figure
- 106 Soapstone book end lamp, with brocade
shade and Soochow jade finial
- 107 Another
- 108 Old Chinese hand painting, on glass

All Articles Sold "As Is" and at So Much Each

K. Yuen

- 109 Another
- 110 Set of 4 pigskin trunks
- 111 Soapstone lady figure lamp, with brocade shade and Soochow jade finial
- 112 Another
- 113 Porcelain covered jar
- 114 Another, to match
- 115 Old pottery camel
- 116 Soochow jade vase lamp, with brocade shade and Soochow jade finial
- 117 Another
- 118 Chinese hand painting, on glass
- 119 Another
- 120 Old wooden figure, with stand
- 121 Velvet cigarette box, with match box.
Soochow jade inserts
- 122 Red soapstone lady figure lamp, with brocade shade and Soochow jade finial
- 123 Chinese hand painting, on glass
- 124 Another

16. Yuen

Purchases Must Be Removed Morning Following Sale

- 125 Old pottery camel
- 126 Pottery Dog Foo lamp, with brocade
shade and Soochow jade finial
- 127 Green soapstone figure lamp, with bro-
cade shade and Soochow jade finial
- 128 Chinese hand painting, on glass
- 129 Another
- 130 Pair of old bronze Dog Fooks
- 131 Peking glass lady figure lamp, with bro-
cade shade and Soochow jade finial
- 132 Green soapstone lady figure lamp, with
brocade shade and Soochow jade
finial
- 133 Red soapstone lady figure lamp, with
brocade shade and Soochow jade
finial
- 134 Peking glass lady figure lamp, with bro-
cade shade and Soochow jade finial
- 135 Chinese four-panel lantern
- 136 Pair of blue porcelain vases
- 137 Peking glass lady figure lamp, with bro-
cade shade and Soochow jade finial

16. Yuen

All Articles Sold "As Is" and at So Much Each

- 138 Chinese hand painting, on glass
- 139 Another
- 140 Old pottery figure, with stand
- 141 Celadon candleholder
- 142 Green soapstone book end lamp, with
brocade shade and Soochow jade
finial
- 143 Another, to match
- 144 Old pottery figure
- 145 Pair of stone dogs. Tang Dynasty
- 146 Antique celadon vase
- 147 Antique decorated porcelain bowl, with
stand
- 148 Decorated porcelain jardiniere
- 149 Porcelain lantern
- 150 Soochow jade chicken lamp, with bro-
cade shade and Soochow jade finial
- 151 Another
- 152 Agate lady figure lamp, with brocade
shade and Soochow jade finial
- 153 Celadon vase

Purchases Must Be Removed Morning Following Sale

16. Yuen
- 154 Soochow jade boat lamp, with brocade shade and Soochow jade finial
 - 155 Porcelain Buddha
 - 156 Celadon bowl, with stand
 - 157 Peking glass lady figure lamp, with brocade shade and Soochow jade finial
 - 158 Blue porcelain vase
 - 159 Another, to match
 - 160 Pottery flower holder
 - 161 Antique porcelain vase, with stand
 - 162 Peking glass vase, with stand and cover
 - 163 Another, to match
 - 164 Pottery jar, with cover
 - 165 Another
 - 166 Old pottery vase lamp, with brocade shade and Soochow jade finial
 167. Pair of porcelain vases, with stands and covers
 - 168 Pair of Turquoise blue porcelain vases
 - 169 Old pottery figure
 - 170 Pottery bird vase

H. Yuen

All Articles Sold "As Is" and at So Much Each

- 171 Old pottery vase
- 172 Celadon covered jar
- 173 Another
- 174 White porcelain figure lamp, with brocade shade and Soochow jade finial
- 175 Coral colored porcelain vase
- 176 Antique mortuary urn, with stand
- 177 Crackled Celadon cover jar
- 178 Another, to match
- 179 Porcelain covered jar
- 180 Another
- 181 Old pottery figure, with stand
- 182 Natural soapstone figure lamp, with brocade shade and Soochow jade finial
- 183 Porcelain vase, coral color
- 184 Another
- 185 Crackled porcelain covered jar
- 186 Another, to match
- 187 Green soapstone figure lamp, with brocade shade and Soochow jade finial
- 188 Porcelain jar

16 Jan

Purchases Must Be Removed Morning Following Sale

- 189 Another, to match
- 190 Old pottery lady figure
- 191 Soapstone lady figure lamp, with brocade shade and Soochow jade finial
- 192 Old pottery vase
- 193 Pottery vase, with stand
- 194 Decorated crackled porcelain covered jar, five-color design
- 195 Another, to match
- 196 Pottery vase
- 196 Pottery vase
- 197 Old pottery lady figure
- 198 Old stone Dog Foo
- 199 Another, to match
- 200 Antique mortuary urn, with cover
- 201 Old embroidered coat
- 202 Old embroidered coat
- 203 Old embroidered skirt
- 204 Porcelain figure
- 205 Wood Dog Foo

10 items

All Articles Sold "As Is" and at So Much Each

- 206 Porcelain figure, with stand
- 207 Porcelain flower pot
- 208 Bronze old figure head, with stand
- 209 Bronze figure, with stand
- 210 Bronze old figure head, with stand
- 211 Soochow jade screen
- 212 Soochow jade screen
- 213 Wood dressing stand
- 214 Old bronze figure, with stand
- 215 Pottery figure
- 216 Pottery figure
- 217 Old glass painting
- 218 Old glass painting
- 219 Old wood figure, with stand
- 220 Wood figure
- 221 Wood figure
- 222 Old glass painting
- 223 Old glass painting
- 224 Old glass painting

Purchases Must Be Removed Morning Following Sale

- 225 Old wood figure
- 225a Old glass painting
- 225b Old glass painting
- 225c Old glass painting
- 225d Old glass painting
- 225e Porcelain vase, with stand
- 225f Porcelain vase
- 225g Porcelain vase
- 225h Porcelain vase
- 225i Porcelain vase
- 225j Porcelain vase

Apprentice Jan



All Articles Sold "As Is" and at So Much Each

THIRD DAY'S SALE

FRIDAY, JANUARY 30th, 1931

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

- No Register*
-
- 226 Oil painting on panel—Landscape, Jan Van Goyen
- 227 Oil painting—Summer Morning, signed W. M. Rice
- 228 Oil painting — Landscape with Ruins, L. Corcorante
- 229 Water color—Lady with Fan, signed J. Wells Champney
- 230 Oil painting—Near the Water Gap, signed Hal Robinson
- 231 Oil painting—Count von Hochsteden, French School, XVII Century

Purchases Must Be Removed Morning Following Sale

232 Water color—Interior with Figures, signed
Leon Moran

233 Water color—The Dragoon, signed Edouard
Detaille

234 Oil painting—Winter Scene, signed Jan
Kotowski

235 Oil painting—Madonna, Child and St. John,
Italian School, XVII Century

236 Oil painting—Battle of Zenta, School of
Wouverman

237 Oil painting—Eventide, signed George H.
Bogert

238 Water color—Landscape, signed Richard
Pauli

239 Oil painting—Mother and Child, Florentine
School, XIX Century

240 Oil painting—Portrait of a Young Boy,
Dutch School, XVI Century

241 Oil painting—Marine Battle Scene, signed
Anton Melbye

242 Oil painting—The Ascension, School of
Tiepolo

243 Oil painting—Moonlit Garden, signed
S. Rusinol

80. S. B. Chapin

730. 2 Ave

West 2865

All Articles Sold "As Is" and at So Much Each

- 244 Oil painting—Portrait of Elsie Ferguson,
signed Dana Pond
- 245 Oil painting—Landscape, signed H. Alijose
- 246 Oil painting—Farm Scene, with Figure,
signed C. Y. Turner
- 247 Water color—Still Life, signed W. M.
Chase
- 248 Oil painting—Interior, with Figure of a
Young Woman, signed Hugo Charle-
mont
- 249 Oil painting—Interior with Figures, signed
U. M. Samaran
- 250 Two oil painting—Marine Views, signed
with initials J. D.
- 251 Water color—After the Storm, signed
Prosper I. Schat
- 252 Oil painting—Garden of the Alcazar,
Seville, signed G. Bilbao
- 253 Oil painting—A Holland Peasant, signed
Willy Martens
- 254 Oil painting—A Young Woman Seated at
a Desk, signed Wm. Verblanck Birney
- 255 Oil painting on panel—Portrait of a Man,
Dutch School, XVII Century

10.-
5.-
10.-
17 1/2
70
20
25
5
22 1/2
60.-
32 1/2
26

De Register

Purchases Must Be Removed Morning Following Sale

- 256 Oil painting—Portrait of a Young Woman,
signed H. Baldry 20.-
- 257 Oil painting—The Gypsy Camp, In the
manner of Engels 6
- 258 Oil painting on panel—The Horse Fair,
H. de Meyer 20.-
- 259 Oil painting—A Garden in Seville, signed
G. Bilbao 27 1/2
- 260 Oil painting—The Lesson, signed D'Entray-
gues 45.-
- 261 Oil painting—The Fisherman's Daughter,
signed Leon Moran 50.-
- 262 Oil painting—On the Thames, signed
George H. Boughton 17 1/2
- 263 Oil painting—Landscape and Ruins, Italian
School, XVII Century 5-
- 264 Oil painting—Young Deer, signed Rosa
Bonheur 35-
- 265 Oil painting—Landscape with Figures,
Flemish School, XVII Century 15-
- 266 Oil painting—Battle Scene, signed Bredael 32 1/2
- 267 Oil painting—Figures of an Old Man and
Woman, Neapolitan School 25-

All Articles Sold "As Is" and at So Much Each

- 268 Oil painting—Battle Scene, signed A. de
Neuville 65
- 269 Oil painting—Chickens and Ducks, signed
P. L. Couturier 20.-
- 270 Oil painting—Portrait of a Young Woman,
French School, XVII Century 12 1/2
- 271 Oil painting—On the Seine, signed F. M.
Boggs 10
- 272 Oil painting — Autumn Landscape, M.
Casilar 6.-
- 273 Oil painting—Battle of Zenta, School of
Wouverman 5.-
- 274 Oil painting—The Blockade Runner, signed
Emil Carlsen 45
- 275 Oil painting—Maine Coast, signed Henry
P. Smith 12 1/2
- 276 Oil painting—On the River Goulburn,
Australia, signed H. J. Johnstone 19 1/2
- 277 Oil painting—Haystacks, Moonlight, signed
J. N. Boston 12.-
- 278 Oil painting—The Green Frock, signed
Wm. H. Hyde 10
- 279 Oil painting—The Artist, signed Ulrich 7 1/2

Purchases Must Be Removed Morning Following Sale

- 280 Oil painting—Interior with Soldiers and Monks, signed Rich. Linderuin
- 281 Oil painting—The Dead Bird, signed Alfieri
- 282 Oil painting—Portrait of a Man in Fur Coat and Cap, signed Q. Becker
- 283 Oil painting—Autumn Landscape, signed F. De Haven
- 284 Oil painting—The Amateur, signed Humphrey Moore
- 285 Oil painting—The Goat Herder, signed Chas. P. Gruppe
- 286 Oil painting—St. Jerome, Italian School, XVI Century
- 287 Oil painting—Landscape, School of John Constable
- 288 Oil painting—The Embarkation, Johannes Lingelbach
- 289 Oil painting—Portrait of a Young Woman, School of Kneller
- 290 Oil painting—Portrait of a Young Woman, signed Wm. H. Hyde
- 291 Oil painting—Mountain Landscape, signed G. Courbet

Moser
15-

All Articles Sold "As Is" and at So Much Each

- 292 Oil painting—Interior with Figures, signed
Kever 25-
- 293 Oil painting—Still Life, School of Jan Eyt 25-
- 294 Oil painting—Still Life, signed I. Spiegel 6-
- 295 Oil painting—Portrait of a Cardinal, Dutch
School, XVIII Century 25-
- 296 Oil painting — Interior with Figures,
Georges Brillouin 100.-
- 297 Oil painting—Don Quixote, Dutch School,
XVII Century 12 1/2
- 298 Oil painting—En Bretagne, signed A. St. G.
Huntington 17 1/2
- ~~299~~ Oil painting—The Bookworm, signed A.
Reich 22
- 300 Oil painting—Wheat Fields, signed Th.
Robinson 42 1/2
- 301 Oil painting—Portrait of a Gentleman.
English School, XVIII Century 12 1/2
- 302 Oil painting—The Alchemist. Dutch School
XVII Century 27 1/2
- 303 Oil painting—Feeding the Birds. Signed
E. Zainbury 31 1/2
- 304 Oil painting—Portrait of a Man. English
School, XVIII Century 9

Purchases Must Be Removed Morning Following Sale

- De Byster
- 305 Oil painting—French Revolution. Signed
A. Bligny 10.-
- 306 Crayon—The Princess Sabra Led to the
Stake. Signed E. B. F. 50.-
- 307 Oil painting—Landscape. Signed Frits
Thoulow 12 1/2-
- 308 Oil painting — Marine. Signed Edmund
D'Leurs 4
- 309 Oil painting—Landscape. Signed George
T. Cough--- 5.
- 310 Water color—Church Portal with Figures.
Signed E. Isabey 17 1/2
- 311 Oil painting on panel—St. Jerome. Italian
School, XVI Century 20.
- 312 Water color — Marine. Signed C. Van
Couver 5
- 313 Three water colors—The Hunt. Signed F.
B. Voss 3
- 314 Oil painting—Landscape. Signed Guy C.
Wiggins 20
- 315 Oil painting—Marine. School of Clays 5
- 316 Oil painting—Pheasants. Signed I. Feig 5.
- 317 Oil painting — Sundown. Signed J. W.
Twachtman 10

Moser
10-

De Register

All Articles Sold "As Is" and at So Much Each

- 318 Oil painting—Milking. Signed Chas. P. Gruppe 5
- 319 Oil painting—The Grand Fountain, Chicago, 1893. Signed C. Y. Turner 5
- 320 Oil painting—Portrait of a Gentleman. English School, XVIII Century 11.-
- 321 Oil painting—Seascape. Signed W. T. Richards -
- 322 Two oil paintings—Cupids. School of Boucher 10.-
- 323 Oil painting—Head of a Deer. Signed S. Tobert 3
- 324 Oil painting—Garden of the Alcazar, Seville. Signed G. Bilbao 221-
- 325 Oil painting—The Valley of Content. Signed Wm. R. Derrick 20.-
- X 326 Oil painting—Jung Gothe. Signed J. Pichler 100.-
- 327 Oil painting on panel—An Act of Charity. Attributed to de Vos 20
- 328 Oil painting—Landscape with Cattle. Signed Teerlink 35
- Alpert* 329 Oil painting—St. Jerome. Italian School, XVII Century 40

Purchases Must Be Removed Morning Following Sale

- 330 Oil painting—Portrait of a Courtier. French School, XVII Century ✓
- 331 Oil painting—Bust Portrait of the Madonna. Italian School, XVI Century 10
- 332 Oil painting — Landscape with Cattle. Signed A. Bourlard 7 1/2
- 333 Oil painting—The Angel of Death. Italian School, XVIII Century 2
- 334 Oil painting—Interior with Figures. Signed on back, J. W. D. 15
- 335 Oil painting—Lady with Dog. J. R. Smith ✓
- 336 Oil painting—Street Scene. Signed J. F. Spohler 7 1/2
- 337 Oil painting—Marine. English School, XIX Century 12 1/2
- 338 Oil painting—The Guitar Player. Italian School, XIX Century 5
- 339 Oil painting — American Clipper Ship. American School, XIX Century 7 1/2
- 340 Oil painting—Marine. English School, XIX Century 5
- 341 Oil painting—Falstaff. Attributed to Sir David Wilkie 12 1/2

All Articles Sold "As Is" and at So Much Each

- 342 Oil painting—The Deposition. Italian
School, XVII Century
- 343 Oil painting—Marine. Signed at lower left
- 344 Oil painting—Sunset. Signed at lower left
- 345 Oil painting—Portrait of an Old Woman.
Dutch School, XVII Century
- 346 Oil painting—Portrait of a Lady. English
School, XVII Century
- 347 Oil painting—A Young Girl with Fan.
French School, XVIII Century
- 348 Oil painting—Landscape with Cattle. Amer-
ican School, XIX Century
- 349 Oil painting—Summer Landscape. Signed
Gustave Wiegand
- 350 Oil painting—The Watering Place. Signed
Carleton Wiggins
- 351 Oil painting—Pont Sur La Seine. Signed
Frits Thaulow
- 352 Oil painting—Winter Landscape. Signed
M. P. Frazer
- 353 Oil painting—Autumn Landscape. Signed
F. W. Bowles

Purchases Must Be Removed Morning Following Sale

- 354 Oil painting—Landscape. Signed F. W. Bowles 1/2
- 355 Oil painting—Landscape. Signed W. Fosnick 4
- 356 Oil painting—Pond Lilies. Signed M. R. F. 2
- 357 Two oil paintings—The Musicians. Signed 3
- 358 Oil painting—Portrait of a Young Girl. School of Lawrence 7 1/2
- 359 Oil painting—Beach Scene. Signed Nathan Abbott 5 4
- 360 Oil painting—Portrait of a Cardinal. American Contemporary 7
- 361 Oil painting—The Dismissal. Flemish School, XVIII Century 30
- 362 Oil painting—Porch Gossip. Signed X. J. Barile 7 1/2
- 363 Oil painting—Portrait of a Lady. Signed A. Muller Ury 7
- 364 Oil painting—La Marne a Brie. Signed E. Henry Thibout 6
- 365 Oil painting—The Road. Signed X. V. Barile 4
- 366 Oil painting—Spanish Gypsy. Signed Frank A. Brown 7 1/2

All Articles Sold "As Is" and at So Much Each

- Zeruniki* 367 Oil painting—Portrait of a Saint. Italian School, XVII Century 7 1/2
- Claremont* 368 Oil painting—Mother and Child. Contemporary 16
- Italy* 369 Oil painting—Clipper Ship. Signed V. F. Porter 25.-
- Claremont* 370 Oil painting—Marine. Signed F. Rinny 5
- Fehrer* 371 Oil painting—Three-quarter Length Portrait of a Young Woman. Signed at lower left 4 1/2
- Claremont* 372 Oil painting—Susan and the Elders. Attributed to Mendonca 5
- Italy of the Assumption* 373 Oil painting—Madonna and Child and St. Anthony. Italian School, XVIII Century 10.-
- Italy* 374 Oil painting—The Land of the Midnight Sun. Signed M. Hermelin 18
- Claremont* 375 Oil painting—Coaching Scene. Spanish School, XVIII Century 4
- W. Fehrer* 376 Oil painting—Marine. Dutch School, XVIII Century 3
- Italy* 377 Oil painting—Landscape with Sheep, signed at lower right 3
- Alfred* 377A Oil painting. Landscape

Purchases Must Be Removed Morning Following Sale

- Daily* 378 Oil painting—Landscape, signed at lower right, N. Y. C. 10
- Museum Purchase* 379 Oil painting—Breton Fisherman, signed R. C. Quesnel ✓
- Fehren* 380 Oil painting—The Cottage Door Yard, signed T. Richards 4
- Ellis Gallery* 381 Oil painting—The Sower. Italian School, XVII Century 15.
- Cale* 382 Oil painting—Marine, signed Arthur Hoeber, N.A. 8
- 383 Oil painting—Mealtime, English School 9
- 384 Oil painting—End of Day, signed Wm. Shayer ✓
- 385 Oil painting—Landscape and Cattle, by Groenewegen 6.
- 386 Oil painting—Landscape, in the manner of Corot 5
- 387 Oil painting—Cardinal at Play, signed H. Leon 8
- 388 Oil painting—Landscape, signed Charles Daubigny 50 ✓
- 389 Oil painting—Landscape, by Weissenbruch ✓
- 390 Oil painting — Landscape, signed B. de Blois 10.

All Articles Sold "As Is" and at So Much Each

- 391 Oil painting—Landscape with Sheep, signed
Ch. Jacque 3
- 392 Oil painting—Marine, signed P. Rouey 15
- 393 Oil painting—At Sea, signed Wesley Web-
ber 8
- 394 Oil painting—Landscape, signed T. Robin-
son 12 1/2
- 395 Oil painting—Figure, signed Gabriel Max 10
- 396 Oil painting—The Storm, signed Frank de
Haven 12 1/2
- 397 Oil painting—The Suitor, signed M. Kaul-
bach ✓
- 398 Oil painting—Landscape and Cattle, signed
C. Brigante 10.-
- 399 Oil painting—Landscape and Cattle, signed
Samuel Coleman ✓
- 400 Oil painting—Moonlight, signed Karl Ter-
mohlen 7
- 401 Oil painting—Figure, signed W. Demmer-
son ✓
- 402 Oil painting—Portrait of an Old Lady, un-
known artist 30
- 403 Oil painting—The Happy Family, signed
A. Van Duzen ✓

Purchases Must Be Removed Morning Following Sale

- Cuba*
- 404 Oil painting—Highland Cattle, signed J. T. Hughes 20
- 405 Oil painting—Portrait of an Old Lady, American School 10
- 406 Oil painting—Indian on Horseback, signed Remington Schuyler ✓
- De Byrd*
- 407 Oil painting—Marine, unknown artist 1
- 408 Oil painting—Marine, signed William Bradford 3
- 409 Oil painting—The Holy Family, Italian School, XVI Century 10

All Articles Sold "As Is" and at So Much Each

FOURTH DAY'S SALE

SATURDAY, JANUARY 31st, 1931

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

-
- Accepted*
- 410 Two brass candlesticks. Early American style
 - 411 Two brass candlesticks
 - 412 Brass cigarette box, Chinese dragon decoration
 - 413 Decorated terra cotta jewel casket, classical design. Italian
 - 414 Gilt gesso work writing box. French
 - 415 Two polychromed wall sconces, two-light. Italian

Purchases Must Be Removed Morning Following Sale

- Alpert*
- 416 Burl walnut apothecary cabinet, three small compartmented drawers. French, XVIII Century style *5.00*
- 417 Hammered quadruple silver plated jug, porcelain lining. Early American *1.00*
- 418 Lot of two copper kitchen utensils. Early American *1.00*
- 419 Small walnut cabinet, seven sliding compartments. Italian *2.00*
- 420 Blue porcelain urn, decorated with ormolu. French, Louis XV period *2.00*
- 421 Three brass and bronze plaques *5.00*
- 422 Decorated papier mache shield. Japanese *5.00*
- M. J. Brown* 423 Walnut centre drum table, ormolu mounts. Louis XVI style *2.50*
- 424 Inlaid tulipwood encoignure, marble top. Louis XVI style *1.00*
- 425 Carved walnut coffee table, marble top. Louis XV style *1.00*
- 426 Carved laque side chair, loose seat. French, Empire style *17.75*
- 427 Carved walnut bookcase, open shelves. French, Provincial style *17.75*

All Articles Sold "As Is" and at So Much Each

- 428 Decorated leather three-fold screen, Japanese scenes, walnut frame 17 1/2
- 429 Painted encoignure, two parts. Venetian style 12 1/2
- 430 Walnut Tambour front serving table. Provincial, Louis XV style 12 1/2
- 431 Walnut wing arm chair, upholstered in floral chintz. French, Provincial style 42 1/2
- 432 Painted three-fold screen. Venetian style 27 1/2
- 433 Printed linen three-fold screen, walnut frame. French, Provincial style 20
- 434 Gold brocatelle upholstered suite, 2 pieces, loose seat cushions 82 1/2
- 435 Rosewood console mirror 5
- 436 Mahogany arm chair and side chair. Chipendale style Lot 5
- 437 Mahogany chest of drawers, five drawers and writing tablet 12 1/2
- 438 Two framed silver leaf pictures 3.-
- 439 Half model of a river steamer. English, XIX Century 1
- 440 Pair of metal andirons 4.-
- 441 Four ormolu wall sconces, five lights. French, Louis XV style 1 1/2

Purchases Must Be Removed Morning Following Sale

- 442 Brass nail studded leather trunk. Maker's label on interior. English, Queen Anne period
- 443 Four old maps of Europe and Asia
- 444 Inlaid ivory writing box. Italian
- 445 Lot of 6 Japanese painted panels. XVIII Century
- 446 Old cross bow and rifle
- 447 Four old maps
- 448 Normandy inlaid walnut console mirror. French, XVIII Century
- 449 Mahogany writing box, brass inlays. English, XVIII Century
- 450 Two inlaid satinwood poles. Adam period
- 451 Bamboo turned rush seat side chair
- 452 Curly maple side chair, cane seat. Early American
- 453 Turned ^{MAPLE} ~~pine~~ candle stand, adjustable top. American, Early XVIII Century
- 454 Sheraton mahogany and satinwood card table, folding top. American, XVIII Century style

Chorus

Chorus

All Articles Sold "As Is" and at So Much Each

- Alpert*
- 455 Sheraton mahogany and satinwood card table. American, XVIII Century style. Similar to preceding
- 456 Five curly maple side chairs, cane seats, American, XVIII Century style
- 457 Carved maple lowboy, four drawers. American, XVIII Century style
- 458 Turned walnut highboy, eight drawers, American, William and Mary style
- 459 Two curly maple side chairs, cane seats. American, XVIII Century style
- H. Ehren*
Ehren
- 460 Miniature suit of armor 10.-
- 461 Two decorated Majolica candlesticks, "Adam and Eve." Italian
- 462 Two gold and blue decorated glass vases 10 Each
- 463 Blue porcelain vase. Chinese
- 464 Benares brass pitcher. Persian
- 465 Bronzed pottery model of a head. Signed with monogram
- 466 Benares brass chandelier. Persian
- 467 Sculptured marble vase 8
- 468 Bavarian decorated porcelain dinner service, 52 pieces 35

Purchases Must Be Removed Morning Following Sale

- H. P. B. B. B.*
L. Stein
- 469 Two linen dinner cloths 12 -
- 470 Mahogany folding card table, lyre-shaped support. American Duncan Phyfe style 12 1/2
- 471 Mahogany oval candle stand, inlaid top, tripod support. American, XVIII Century style 6
- 472 Chinese Chippendale mahogany coffee table. American, XVIII Century style 10
- 473 Curly maple drop-leaf table. American, XVIII Century style 20
- 474 Inlaid mahogany folding card table. American Sheraton style 12 1/2
- 475 Mahogany corner cabinet, glazed and paneled door. American Chippendale style 30
- 476 Chinese Chippendale mahogany candle stand, small sliding rest. American, XVIII Century style 6
- 477 Carved mahogany pedestal sewing table, three drawers, two drop leaves. American, XVIII Century style 10
- 478 Carved mahogany pedestal card table, folding top. American, XVIII Century style 8

All Articles Sold "As Is" and at So Much Each

Sherr
479 Carved maple lowboy, four drawers. *75*
American Queen Anne style

480 Chippendale mahogany chest of drawers. *127*
American, XVIII Century style

481 Chippendale carved mahogany highboy, *✓*
two parts, eleven drawers. American,
XVIII Century style

P. Henry
482 Twelve sterling silver demi-tasse cups and *171/2*
saucers. Lenox porcelain linings

483 Japanese bronze statuette of a tiger, wood *5*
plinth

H. F. Campbell
484 Two repousse brass and Venetian glass *3*
ewers. Italian

P. Henry
485 Red brocade and embroidered picture *6*

De Peyster
486 Carrara marble mantel clock, Signed *10*
Lepaute a Paris

487 Miniature walnut arm chair, upholstered in *3*
velvet. Italian, Florentine style

Halburgh, Bldg
488 Lot of 10 panels of red silk damask, various *✓*
sizes

De Peyster
489 Carved wood and copper crucifix. Italian, *25*
XVII Century

490 Stained glass panel. French, XVIII Cen- *1*
tury

Purchases Must Be Removed Morning Following Sale

- 491 Carved walnut bas-relief, Allegorical Subject. German 4
- 492 Carved walnut statuette, "St. George." German 40
- 493 Carved walnut bust. German 10
- 494 Mahogany vitrine cabinet, mounted in orolu. French, Louis XVI style 17 1/2
- 495 Carved mahogany sofa, upholstered in leatherette. English, XVIII Century 35.
- 496 Decorated laque petit commode, two drawers. Louis XVI period 10.
- 497 Framed color engraving—A Long Minuet as Danced at Bath 5.
- 498 Small brass and old red velvet trunk. Italian 15.
- 499 Inlaid rosewood and mahogany side table. English, XVIII Century 12.
- 500 Carved ivory and tortoise shell cabinet, seven small drawers. Italian 12 1/2
- 501 Carved and gilded occasional table, two velvet topped shelves, painted top 4.
- 502 Framed color engraving—Passing the Line ✓
- 503 Framed color engraving—Stable Amusement, by Wm. Ward, after Morland 3

500a Settee in red plush

500b easy chair in red plush

500c Wing chair in red plush

~~500d~~

500e 3 piece suite in floral velvet,
consisting of settee and 2 chairs

500f Mahogany rocker in blue moquette

500g Mahogany arm chair in blue moquette

500h Easy chair in floral brocade

500i Easy chair in blue rep

500j Settee in floral tapestry

500k Easy chair in floral tapestry

500l Wing chair in floral tapestry

500m Cogswell chair in floral brocade

500n Cogswell chair in floral brocade

500o Easy chair in rust rep

500p Settee in gold damask

500q Empire settee in rep

500r Easy chair in rust velvet

500s Settee in rust velvet

500t Set of Mother of Pearl knives
and forks in case



Phinney	500u	2 pairs silk curtains
J. de Cuevas	500w	6 mahogany shield back dining chairs, blue seats
Polster	500x	Armchair in red damask
Polster	500y	Oil painting, "Angel & Child"





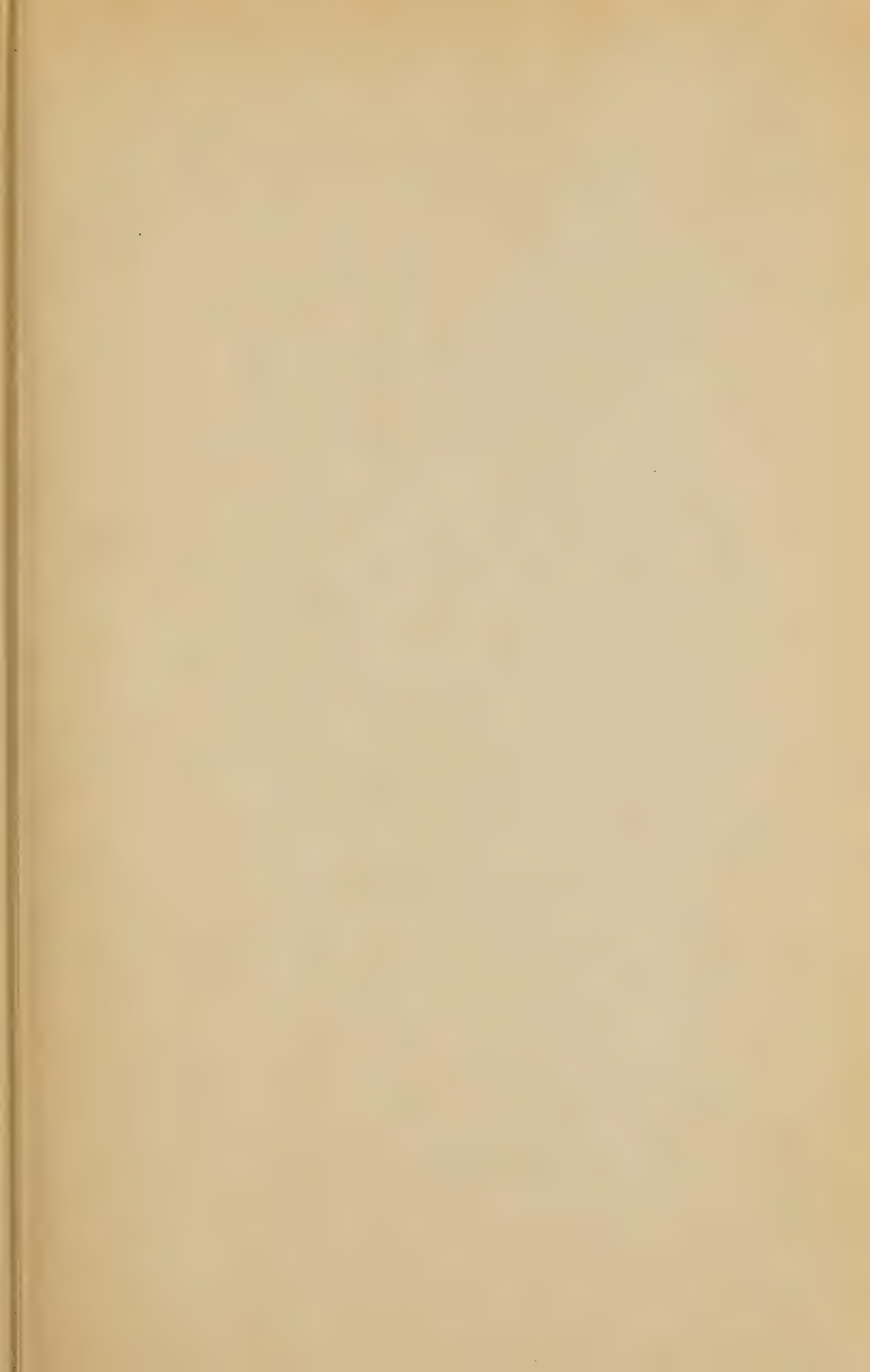
Register

All Articles Sold "As Is" and at So Much Each

- 504 Inlaid mahogany tall case clock, by John Hardaker, Rodley. English, XVIII Century 10
- 505 Buhl inlaid ebony scrutoir, ormolu mounts. Louis XV style 5
- 506 Elizabethan carved oak dower chest. English, XVII Century 5
- 507 Carved oak four-fold screen, each composed of three linen fold panels and one panel carved in alto-relievo. English, Gothic style 12 1/2
- 508 Turned oak occasional table, two drop leaves. English, XVII Century style 7
- 509 Carved walnut octagonal centre table, carved pedestal support. Italian, Florentine style 10
- 510 Painted iron foldstool, upholstered in crimson damask. Italian, XVI Century style 3
- 511 Tuscan carved walnut side chair. Italian, XVII Century style 6.5
- 512 Mahogany writing box, brass mounts. English, XVIII Century style 4
- 513 Inlaid mahogany Savonarola arm chair. Italian, XVI Century style 7

Purchases Must Be Removed Morning Following Sale

- 514 Elizabethan carved oak cradle, English, XVII Century 7/11/2
- 515 Florentine carved walnut side chair, upholstered in red velvet. Italian, XVII Century
- 516 Carved walnut arm chair, upholstered in brocatelle. Italian, XVII Century
- 517 Small painted chest. Italian, XVII Century
- 518 Carved walnut guard room table. Italian, XVII Century 10
- 519 Two carved walnut etageres, four shelves. French, Provincial style 10
- 520 Two turned mahogany occasional tables, one small drawer and shelf 8
- 521 Small fruitwood drop-leaf table 5
- 522 Three circular stained glass panels 5
- 523 Mahogany footstool, upholstered in green striped rep. English, XIX Century
- 524 Lot of 7 old flint lock rifles Lot 10
- 525 Lot of 4 cannon rifles 2
- 526 Lot of 9 sabres and swords 11 4
- 527 Two old Turkish flint lock pistols
- 528 Brass mantel clock, in the form of a helmet 5



All Articles Sold "As Is" and at So Much Each

- 529 Japanese bronze koro, on stand 5.
- 530 Carved wood statuette of a Saint. German, XVIII Century 17 1/2
- 531 Two carved and gilded wood statuettes of Angels. Italian, XVI Century 8
- 532 Decorated Rose du Barry quadrilateral vase. Chinese 5
- 533 Carved and gilded wall mirror. Adam style 3
- 534 Charles II gilded walnut side chair, cane seat and back. English, XVII Century 5
- 535 Charles II gilded walnut side chair, cane seat and back. English, XVII Century style 5
- 536 Georgian silver creamer, ball feet. English, dated 1812 ✓ 50-
- 537 Georgian silver tea pot, ball feet. By Charles Crespins, London, 1807 ✓ 200-
- 538 Chinese bronze koro. Chinese, Ming Period 7
- 539 Mahogany console mirror. American, XIX Century 5.
- 540 Carved and gilded wall bracket. Italian, XVII Century 6.
- 541 Repousse brass and wood wall mirror 4

Purchases Must Be Removed Morning Following Sale

- The Pygmy*
- 542 Carved oak chair, armorial crest on back.
French, Gothic style *27 1/2*
- 543 Carved and gilded vitrine cabinet, interior
upholstered in floral brocade. French,
Louis Philippe *25*
- 544 Carved and panel gilded walnut state chair,
upholstered in red damask *12 1/2*
- Dover Shop*
- 545 Two turned walnut banquettes, upholstered
in mohair *7*
- 546 Four cream laque side chairs, seats uphols-
tered in green velvet *3*
- 547 Small floral chintz upholstered sofa, loose
seat cushions *30* *15-*
- 548 Carved walnut banquette, upholstered in
green brocade. Louis XVI style *17*
- 549 Carved walnut wing arm chair, upholstered
in floral chintz. Chippendale style *32 1/2*
- 550 Upholstered English club chair, upholstered
in brown mohair *17 1/2*
- 551 Gilt wrought iron foldstool, upholstered in
red velvet. Italian, XVI Century style *7*
- 552 Walnut upholstered chaise longue, uphols-
tered in red striped silk *17 1/2*
- 553 Turned walnut bench, upholstered in floral
chintz. Louis XVI style *10*

Miss C Huntington
231 W. 13 St

Wm. Sutter, \$25-
or one kid above X

All Articles Sold "As Is" and at So Much Each

- over Shop
- 554 Carved walnut arm chair, upholstered in green velvet 75
- 555 Walnut upholstered arm chair, upholstered in floral chintz 29
- 556 Turned walnut banquette, upholstered in floral tapestry 15
- 557 Carved walnut arm chair, upholstered in amber velvet. Chippendale style 59 1/2
- X 558 Turned walnut chaise longue, upholstered in blue moire. Louis XVI style 37 1/2
- 559 Carved walnut wing arm chair, upholstered in green velvet. Queen Anne style 27 1/2
- 560 Upholstered club chair, upholstered in brown mohair 22 1/2
- 561 Turned walnut banquette, upholstered in blue velvet 17
- 562 Carved walnut wing arm chair, upholstered in gold brocatelle. Queen Anne style 37 1/2
- 563 Turned walnut chaise longue, 2 pieces, upholstered in blue floral brocade. Louis XVI style 92 1/2
- 564 Turned walnut banquette, upholstered in blue velvet 15

Purchases Must Be Removed Morning Following Sale

- French, Chief*
- 565 Carved walnut wing arm chair, upholstered in gold brocatelle. William and Mary style
- Golding*
- 566 Two carved and gilded console tables, one drawer. French, Directoire style
- 567 Two green painted and decorated bedsteads. French, XVIII Century style
- 568 Decorated laque bedside table. French, Louis XV style
- 569 Decorated laque etagere, two shelves. French, XVIII Century style
- 570 Decorated laque etagere, to match preceding. French, XVIII Century style
- 571 Carved and gilded laque banquette, upholstered in green velvet. French, Louis XV style
- 572 Carved and gilded trumeau, painted over-mirror panel
- 573 Carved and gilded laque chiffonier, six drawers. French, Louis XV style
- 574 Carved and gilded laque chiffonier, to match preceding. French, Louis XV style
- 575 Green painted and gilded lit de repos, upholstered in striped silk. French, Louis XV style

All Articles Sold "As Is" and at So Much Each

576 Two carved and gilded laque bedsteads.
French, Louis XVI style

577 Green painted and gilded trumeau, painted
overmirror panel

578 Decorated laque console cabinet, two doors

579 Decorated laque console cabinet, to match
preceding

580 Painted three-fold screen

581 Two decorated laque etageres

582 Green and gold painted trumeau, painted
overmirror panel

583 Decorated laque bedside table. French,
Louis XV style

584 Carved and gilded laque dressing table.
French, Louis XVI style

585 Green and gold decorated three-fold screen

586 Venetian decorated laque bedstead

587 Venetian decorated laque secretaire

588 Green and gold decorated laque trumeau.
French, Louis XVI style

589 Flemish tapestry panel, "Helen of Troy and
Paris." XVII Century. Size, 9x8

Purchases Must Be Removed Morning Following Sale

Frankel
590 Aubusson tapestry panel, "The Coronation Procession." XVIII Century. Size, 12.6x8.6 1250-76

591 Aubusson tapestry panel, "The Feast." XVIII Century. Size, 12.6x9.8 1250-76

592 Aubusson tapestry panel, "Achilles." XVIII Century. Size, 9.2x8.1 1150-76

593 Aubusson tapestry panel, "Aeneas and His Father Leaving Troy." XVIII Century. Size, 7.11x11 950-76

U. J. Parbury
594 Blue porcelain vase lamp, fitted for electricity 10

Mermet
595 Japanese bronze vase, tripod base 5

596 Blue and white glass liqueur set. French 2 1/2

597 Inlaid mahogany bracket clock. By Rocket a Paris 5

598 Silver plated teapot. By Am. Tallow, Paris ✓

599 Tulipwood marqueterie chest. French, Louis XVI style 6

600 Inlaid rosewood mantel clock. French, Louis XVI style 15

601 Decorated gold porcelain vase 3 1/2

602 Two decorated Saxe porcelain plates. Angelica Kauffmann decoration 5

All Articles Sold "As Is" and at So Much Each

- 603 Crystal lustre candelabra. French 6.-
- 604 Two repousse silver cake plates, monogrammed 18.-
- 605 Decorated pottery bowl 2.-
- 606 Amethyst and crystal lustre candelabra. French 5.-
- 607 Marble and ormolu clock garniture, 3 pieces. French, XIX Century 20.-
- 608 Floral gros point panel. French, XIX Century 5.-
- 609 Marqueterie inlaid rosewood commode, three drawers, ormolu mounts; marble top. French, Louis XV 70.-
- 610 Marqueterie inlaid tulipwood and mahogany coffee table, galleried top. French, XVI Century style 11.-
- 611 Mahogany tripod candle stand, tripod base 5.-
- 612 Floral needlework footstool, cord fringe 2.-
- 613 Ebonized footstool, upholstered in needlepoint and blue velvet 2.-
- 614 Circular mahogany coffee table, marble galleried top. French, Louis XVI style ✓
- 615 Three painted side chairs, upholstered seats ✓

Purchases Must Be Removed Morning Following Sale

616 Black and gold lacquer stool, seat upholstered in black and gold brocade

617 Pair of ormolu chenets. French, Louis XV

618 Mahogany and kingwood petit commode, marble top. French, Louis XV style

619 Two painted bamboo turned side chairs, rush seats

620 Two Aubusson tapestry cushions

621 Two tapestry table runners

622 Two Aubusson tapestry cushions

623 Tapestry table runner

624 Two Aubusson tapestry cushions

625 Tapestry table runner

626 Two Aubusson tapestry cushions

627 Tapestry table runner

628 Two Aubusson tapestry cushions

629 Anatolian rug, size 3.10x2.5

630 Lilehan rug, size 4.5x2.9

631 Cabistan rug, size 5.3x3.7

632 Cabistan rug, size 6x3.8

All Articles Sold "As Is" and at So Much Each

- 633 Kurdistan rug, size 6.7x3.3 ✓
- 634 Cabistan rug, size 5.3x3.10 ✓
- 635 Moussoul rug, size 6.2x3.3 ✓
- 636 Cabistan rug, size 6x4 ✓
- 637 Shiraz rug, size 6.4x3.5 ✓
- 638 Cabistan rug, size 6.1x4.2 ✓
- 639 Lilehan rug, size 4.9x2.9 ✓
- 640 Cabistan rug, size 6.2x3.8 ✓
- 641 Cabistan rug, 5.6x4 ✓
- 642 Gothic tapestry, size 10.2x8.4 ✓
- 643 Gothic tapestry, size 10x8.3 ✓
- 644 Baby grand piano, by Story & Clark 250- ✓
- 645 Yellow lampas upholstered sofa 150- ✓
- 646 Antique tortoise shell fan 11. ✓
- 647 Embroidered lace luncheon set, runner and
12 place napkins 22 1/2 ✓
- 648 Two kingwood bookcases, marble tops,
two shelves. Louis XV style 23 ✓
- 649 Walnut occasional table. French, Provin-
cial 16. ✓

Anna P. Chastain

Purchases Must Be Removed Morning Following Sale

- Marmet*
- 650 Carved walnut footstool, upholstered in cut velvet. French, Louis XV style
- 651 Circular mahogany coffee table, marble gal-
leried top. French, Louis XVI style
- 652 Inlaid tulipwood coffee table, galleried top.
French, Louis XVI style
- 653 Marqueterie inlaid tulipwood commode,
three drawers, marble top. French,
Louis XV style.
- 654 Aubusson tapestry rug, floral design in rose
tint
- 655 Marqueterie inlaid rosewood secretaire, fall
front, four drawers, ormolu mounts.
Louis XV style
- 656 Carved and gilded and glass four-fold
screen, upholstered in gold damask.
Louis XV style
- 657 Inlaid kingwood commode, four drawers,
marble top, ormolu mounts. Louis XV
style
- 658 Rosewood bedside table, four drawers and
small candle slide. Louis XV style
- 659 Mahogany oval coffee table, marble top.
Louis XVI style
- 660 Mahogany kidney shaped coffee table, mar-
ble top. Louis XVI style

All Articles Sold "As Is" and at So Much Each

- 661 Mahogany and tulipwood tea table, two-tiered, marble top. Louis XV style 27 1/2
- 662 Inlaid mahogany side chair, seat upholstered in gros point. Hepplewhite style ✓
- 663 Tooled leather four-fold screen. Italian 15.
- 664 Two oil paintings—Landscapes with Figures. French School, XVII Century 1.
- 665 Mahogany rectangular coffee table, marble top. French, Louis XVI style 9
- 666 Mahogany kidney shaped coffee table, marble top. French, Louis XVI style ✓
- 667 Mahogany oval coffee table, marble top. French, Louis XVI style 10
- 668 Marqueterie inlaid rosewood bombe front chiffonier, five drawers, marble top. French, Louis XVI style ✓
- 669 Two oil paintings—Mythological Subjects. French School 15.
- 670 Oil painting—Landscape. French School, XVIII Century ✓
- 671 Ten mahogany dining chairs, 8 side and 2 arm chairs. Chippendale style 10
- 672 Three assorted cushions, cut velvet and embroidered silk 7 7

Purchases Must Be Removed Morning Following Sale

Beach
|

Grosvener
Marmet
De Peyster
Hooker
|

Claremont

Marmet
Gleason
Calby
|

- 673 Carved mahogany sofa, upholstered in floral rep. Hepplewhite style 20
- 674 Carved mahogany arm and side chairs, upholstered in floral rep, to match. Hepplewhite style 12 1/2
- 675 Carved mahogany sideboard, American, Early XIX Century 35
- 676 Brown bear skin robe 5
- 677 Carved oak choir stall. French, Gothic style 60
- 678 Carved walnut console table, marble top 65
- 679 Inlaid burl walnut cabinet, on carved and gilded stand 85
- 680 Carved walnut extension refectory table. Jacobean style 45 60
- 681 Carved mahogany sideboard. American, Early XIX Century 45
- 682 Carved walnut library table. Italian 40
- 683 Carved oak pipe rack. English, XVIII Century 4
- 684 Blue and gold silk hanging. Chinese 15
- 685 Gold brocade hanging. Chinese

E. P. & W. H. O'REILLY,
Auctioneers

681 A Reg 40
681 B do 75
681 C do 75
681 do 75

hasm

